

NAME \_\_\_\_\_  
 INSTRUMENT/Voice Part \_\_\_\_\_

# CONCERT MAKE UP

DATE: \_\_\_\_\_  
 CONCERT: \_\_\_\_\_

Criteria	Exceeds the Standard	Above the Standard	Meets the Standard	Working Toward the Standard	Does Not Meet the Standard
	5	4	3	2	1
<b>INTONATION</b>	An Accuracy of Intonation throughout	Nearly Accurate Intonation throughout	Accurate intonation at times	Intonation is often inaccurate	Intonation is inaccurate
<b>TONE QUALITY</b>	Tone is full, rich and characteristic in all ranges and registers	Tone is characteristic in most ranges, but distorts occasionally	Tone has some basic flaws	Tone has several major flaws	Tone is not characteristic of the instrument/voice
<b>MELODIC ACCURACY</b>	All notes performed accurately	Most notes performed accurately	Many notes performed accurately	Numerous inaccurate notes throughout	Inaccurate notes throughout
<b>RHYTHMIC ACCURACY</b>	All rhythms performed accurately	Most rhythms performed accurately	Many rhythms performed accurately	Numerous inaccurate rhythms throughout	Inaccurate rhythms throughout
<b>ARTICULATION And/or DICTION</b>	Accurate articulation and/or diction throughout	Nearly accurate articulation and/or diction	Some errors in articulation and/or diction	Numerous articulation and/or diction errors throughout	A lack of understanding of articulation and/or diction
<b>TECHNIQUE &amp; EXPRESSION</b>	Artistic phrasing and dynamics	Moderate attempts at phrasing and dynamics	Some attempts at phrasing and dynamics	Limited attempts at phrasing and dynamics	No attempts at phrasing and dynamics
<b>Grammar</b>	Uses spelling, grammar, and punctuation with few to no errors	Uses spelling, grammar, and punctuation with limited errors that do not prevent comprehension	Uses spelling, grammar and punctuation with some errors that prevent comprehension	Uses spelling, grammar and punctuation with many errors that prevent comprehension	Uses spelling, grammar and punctuation that completely prevents understanding
<b>Formatting</b>	The program notes are typed in standard MLA format and include a bibliography with at least three sources	The program notes are typed in standard MLA format but include only two sources in the bibliography	The program notes are typed in standard MLA format but include only one source in the bibliography	The program notes are typed in standard MLA format but does not include a bibliography	The program notes and/or bibliography are handwritten
<b>Content</b>	Information and analysis are creative and insightful and include details of all performance pieces	Information and analysis are correct and include details of all performance pieces	Most information and analysis are correct and include details of all performance pieces	Most information and analysis are incomplete or poorly done	Most information and analysis are incorrect
<b>Timeline</b>	The program notes are turned in and the music is performed two weeks prior to the absence or within one week of the student's return in the event of illness of other valid reason	N/A	The program notes are turned in and the music is performed within one week prior to the absence or within two weeks of the student's return in the event of illness of other valid reason	N/A	N/A
<b>TOTAL</b>					

Program notes provide historical and background information on the piece and/or composer and give the audience a sense of what to expect when listening to the work.

In the event of an excused absence from a performance, students will perform their concert music and create program notes on the given music. The program notes include one paragraph per piece.