


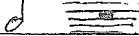





# Vocabulary List for SHS Orchestra: Level – 1<sup>st</sup> year high school

Categories	Words	Definitions
Bow Strokes	Detaché	Middle of bow, back and forth, open and close at elbow
	Martelé	Dig in, release
	Hooked bowing	Down, stop, down again; up, stop, up again 
Dynamics	Forte	F, loud
	Piano	P, soft
	Mezzo Forte	mf, less loud than loud
	Mezzo Piano	mp, less soft than soft
Tempo Markings	Allegro	Fast
	Andante	Slowish, walking speed
	Adagio	Slow
Symbols	Accent	Play the beginning of the note loud >
	Staccato	Play the note short 
Rhythms	Whole notes or rests	Hold or rest for 4 beats 
	Half notes or rests	Hold or rest for 2 beats 
	Quarter notes or rests	Hold or rest for 1 beat 
	Eighth notes or rests	Hold or rest for 1/2 beat (1&2&3&...) 
	Sixteenth notes or rests	Hold or rest for 1/4 beat (1e&a...) 
	Dotted notes or rests	Add the value of the note plus 1/2 the value of the note - Hold or rest.
Scales	Major scales	8 consecutive notes ascending and descending with half steps between 3 – 4 and 7 – 8.
	Melodic minor	Half steps between 2 – 3 and 7 – 8 on ascending, 6 – 5 and 3 – 2 on descending.
	Blues	Uses the following notes from the major scale: 1, lowered 3, 4, lowered 5, 5, lowered 7 and 8 ( or 1).
Conducting	4/4 pattern	Down, left, right, up
	3/4 pattern	Down, right, up

# Vocabulary List for SHS Orchestra: Level – 1<sup>st</sup> year high school

Categories

Words

Definitions

Key Signatures	C major	No flats or sharps
	G major	1 sharp – F#
	D major	2 sharps – F# and C#
	A major	3 sharps – F#, C# and G#
Chord building	C major	CEG snow man shape
	G major	GBD
	D major	DF#A
	A major	AC#E