

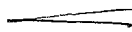
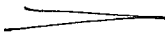





# Vocabulary List for SHS Orchestra: Level – 2nd year high school

Categories	Words	Definitions
Bow Strokes	Spiccato 	Bounce the bow near the frog
	Left hand pizzicato 	Use the left pinky to pluck
	Slurs	Multiple notes in one bow
Dynamics	Fortissimo	FF, very loud
	Pianissimo	PP, very soft
	crescendo 	Gradually getting louder
	Decrescendo or diminuendo 	Gradually getting softer
Tempo Markings	Presto	Very Fast
	Moderato	Moderate speed
	Largo	Very Slow
Symbols	Fermata 	Hold longer than the value of the note, usually about 1 ½ -2 times longer
	Tenuto 	Hold the note for its full value
Rhythms	Duple Time Signatures	Each beat divisible by 2, ex. 2/4, 4/4, 3/4
	Compound Time Signatures	Each beat divisible by 3, ex. 6/8, 3/8, 12/8
	Counting compound time signatures that are fast	1&a, 2&a etc. . .
	Common time or C	Same as 4/4
	Cut time 	Looks like 4/4 but half note gets one beat, quarters counted like eighths, eighths counted like sixteenths.
	Triplets	In duple time, a beat may borrow from compound time and be divisible by 3.
Intervals	Intervals	The distance between 2 notes. Count the first note as one and then count every possible note in between. The final number is the interval's name, i.e. 5 <sup>th</sup> or 2 <sup>nd</sup> . Prime is the same note, octave is 8 notes apart.
	Diatonic intervals in major	Prime, 4 <sup>th</sup> , 5 <sup>th</sup> and Octave = Perfect 2 <sup>nd</sup> , 3 <sup>rd</sup> , 6 <sup>th</sup> and 7 <sup>th</sup> = Major So C to F = P4, D to F# = M3.

# Vocabulary List for SHS Orchestra: Level – 2nd year high school

Categories	Words	Definitions
Conducting	Cut Time pattern	Same as any 2 beat pattern; Down, up
	6/8 pattern	Down, left, left, right, right, up
Key Signatures	Flat Keys = F, Bb, Eb, Ab, Db, Gb (Cb)	French Bakers Eat Apple Dumplings Greedily (Cb = 7 b's)
	Sharp Keys = G, D, A, E, B, F#, (C#)	God Destroyed All Earth By Flood (C# = 7 #'s)
	Order of flats = Bb, Eb, Ab, Db, Gb, Cb, Fb	Burglars Entering After Dark Grab Cool Furniture
	Order of Sharps = F#, C#, G#, D#, A#, E#, B#	Fat Cats Go Down Alleys Eating Bread
Minor scales	Natural Minor	Use the relative major key signature (3 notes/3 half steps up) and leave the notes unaltered
	Harmonic Minor	Use the relative major key signature (3 notes/3 half steps up) and raise the 7 <sup>th</sup> scale degree half a step.
Chord building	Major Triads ex. D	Root, 3 <sup>rd</sup> , 5 <sup>th</sup> in key of root ex. D, F#, A
	Minor Triads ex. d min.	Lower the 3 <sup>rd</sup> from the major triad ex. D, F, A
	Major 7 chords ex. D maj.7 or $\text{D}\Delta 7$	Root, 3 <sup>rd</sup> , 5 <sup>th</sup> , 7 <sup>th</sup> in key of root ex. D, F#, A, C#
	Minor 7 chords ex. d min.7 or $\text{D}-7$	Lower 3 <sup>rd</sup> and 7 <sup>th</sup> from major 7 chord ex. D, F, A, C
	Dominant 7 chords ex. D7	Lower the 7 <sup>th</sup> from the Major 7 chord ex. D, F#, A, C